

TRIO.

5629

1

Aufführungsrecht vorbehalten.

Violine.

742611

I.

Paul Juon, Op. 60.

Moderato assai.

mf

cresc.

più f

poco rit. a tempo

f

sempre f

f

dimin.

p

molto molto rall.

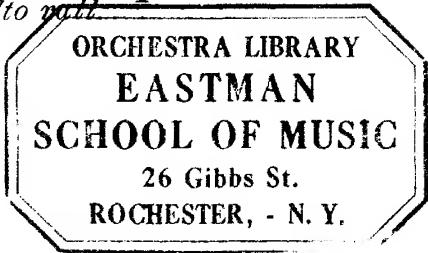
p

a tempo

1

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Z. 10259



2 *dolce, espressivo* *cresc.*

poco rit. *a tempo* *f* *poco* *f* 3

p *cresc. poco a poco* - - - - - *f*

f

4 *dolce* *molto* *p* *cresc. poco a poco* -

poco rit. *a tempo* *f* *sfz* *p* *dolce*

poco *poco rit.* 1

5 *a tempo* *p* *pizz.* *poco a poco cresc.* -

6

arco

f

poco rall. **7** *a tempo*

f

cresc. poco a poco

ff

poco rit. *a tempo*

f *p* *f*

8

f *p* *f*

f *dimin.*

9 *Cello.* *a tempo*

p *molto* *molto rall.* *p* **1** *mf*

Violine.

cresc. - - - - - *f* *poco rit.* *a tempo* *f*
p *cresc. poco a poco* - - -
f *f*
dolce *molto*
p *cresc.* - - - - - *f* *sfz*
poco rit. *a tempo* *p* *p* *mf* *poco a poco cresc.*
p *cresc. poco a poco*
sfz poco largamente
poco rit. *a tempo* *f*
gravemente *ff* *poco rall.* *3* *3* *3* *3*

II.

Andante cantabile.

1

9 Cello

p espressivo *mf* *poco a poco*

cresc. *f* *p poco ac-*

rubato *a tempo sul G*

celer. cresc. *f* *ff* *p* *p*

3 *f appassionato* *p* *f*

meno f *cresc. e accel.* *ff a tempo* *f* *sul G*

5 Klav. 5 *pp* *poco*

poco f *expressivo* *dolce* *sfz* *p sfz* *p*

f *3* *poco f* *cresc. poco a poco* *f* *poco*

6 *sotto voce* *pp* *dolce* *poco string.*

2 *poco più f* *cresc. molto*

7 *a tempo* Cello. *p* *molto* *mf* *pp*

3

III.

Risoluto, ma non troppo allegro.

Klav. *ff* *rall.* *f*
 1 *am Frosch*
ben marcato
 sul G
 2 *pizz.* 3
arco *f* *p*
cresc. *f* 6/4 (3/2) 3/4
G. P. Klav. 5 1 Cello. 6/4 3/4
 Klav. 4 *f energico* *espress.* *mf cresc.* 6/4 3/4
 Klav. 2 *f* 5 2 *f*
 1 *f* 1
f

6 *poco gravemente*
rall. *f* *a tempo* *f*

dim.

7 *meno f* *mf*

f *ff* *poco dim.*

8 Cello. *mf* *f* *p* *f* *p*

1 3 1

1

9 *cresc.* *f* *f* *f*

p *cresc.* *f*

10 Klav. *f* *energico* *espress.* *mf cresc.*

11 *f*

Klav. *G. P.* Cello.

Violine.

The score for the Violine part consists of five systems of two staves each. The key signature is one sharp (F#). The time signature changes from 3/4 to 6/4 at measure 11 and back to 3/4 at measure 15.

Measure 11 begins with a forte (*f*) dynamic. Measure 12 is marked *poco rall.* and *f a tempo*. Measure 13 is marked *dimin.* and *meno f*. Measure 14 is marked *mf* and *f*. Measure 15 is marked *ff* and *poco dimin.*. The piece concludes with a *G. P.* (Grave) section marked *molto rall.*

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Aufführungsrecht vorbehalten.

Violoncell.

742611

I.

Paul Juon, Op. 60.

Moderato assai.

mf

cresc.

più f

poco rit.

a tempo

f

sempre f

f

mf *dimin.* *p* *molto rall.* *p a tempo*

1 2 Violine

Violoncell.

Violine

a tempo

mf cresc. *f* *poco rit.* *poco*

f *p cresc. poco a poco*

f *f*

Violine

mf cresc. poco a poco

f sf *poco rit.* *a tempo* *p dolce*

poco

poco *p*

pizz.

poco a poco cresc.

f *arco*

poco rall.

a tempo *f*

Violoncell.

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *cresc. poco a poco* marking. The second staff features a *poco rit.* marking followed by a *a tempo* marking. The third staff includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The fourth staff starts with a *f* dynamic marking and a *p* dynamic marking. The fifth staff is marked with a box containing the number 8. The sixth staff includes a *f* dynamic marking and a *dimin.* (diminuendo) marking. The seventh staff begins with a *p* dynamic marking and a *molto molto rall.* (rallentando) marking, followed by a *p* dynamic marking and a *a tempo* marking. The eighth staff includes a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) marking. The ninth staff starts with a *f* dynamic marking and a *poco* marking, followed by a *a tempo* marking. The tenth staff includes a *p* dynamic marking, a *cresc.* marking, a *poco a poco* marking, and a *f* dynamic marking. The score concludes with a *f* dynamic marking and a *1* (first ending) marking.

Violoncell.

Violone

11

mf *cresc.*

f *sfz* *poco rit.* *a tempo* *p* *p*

mf *poco a poco cresc.*

12

p *cresc. poco a poco*

sfz *poco largam.*

poco rit. *a tempo* *p* *f*

ff *gravemente* *poco rall.* *3* *3* *3*

II.

Andante cantabile.

dolce espressivo *poco f* *sfz* *sfz* *f*

poco f *f* *p* *poco p* *p*

poco a poco cresc.

f

2 *p poco accel. e cresc.* *rubato* *f* *ff* *a tempo* *p*

3 *appassionato* *p* *f* *meno f cresc. e accel.*

4 *ff a tempo* *f* *mf*

5 *dolce* *f* *poco f* *Violine*

6 *sotto voce* *cresc. poco a poco* *f* *poco* *pp*

Pochissimo più mosso.

1 *molto* *dolce*

7 *a tempo* *cresc.* *poco string.* *f* *mf*

p *molto* *pp*

III.

Risoluto, ma non troppo allegro.

Klav. *ff* *rall.* Klavier

1 *f* *ben marcato*

arco pizz. *f*

2 *poco f* *cresc.* *energico* *f*

3 *G. P.* *f* *essprss.*

4 *mf* *espressivo* *f cresc.*

5 *f*

Violoncell.

Violine

Klavier

f

rall.

poco gravemente

a tempo

mf

ff

poco dimin.

p

f

cresc.

f

poco f

G.P.

f

energico

express.

mf

cresc.

express.

Klavier

Violoncell.

Musical score for Violoncell, measures 11-14. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 11, 12, 13, and 14 are boxed. Performance instructions like "a tempo", "poco rall.", "poco gravemente", "poco dim.", and "molto rall." are present. The piece concludes with a double bar line and the initials "G.P.".

Dynamics: *f*, *sfz*, *f*, *f*, *f*, *f*, *mf*, *ff*, *mf*, *cresc.*, *ff*, *cresc.*, *f*.

Performance instructions: *poco rall.*, *a tempo*, *poco gravemente*, *poco dim.*, *molto rall.*

Other markings: *Violine.*, *Klavier.*, *G.P.*

(175)